



MARY ROSE BRANICK

| AEA |

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FILM

The End of Sex (upcoming)	Supporting	Elephant Robot	Craig Jessen
Two Lie Together (upcoming)	Supporting	Dancing Animals Ent.	Adam Byrnes
Likeness	Lead	Pacific Saguaro	David A. Flores
Pit Stop	Lead	Pacific Saguaro	David A. Flores
The Sky's Forest	Supporting	WhatNext Productions	Garrett Schulte
Ballad of Hands and Feet	Lead	Midnight Ocean Films	Julie Schuldt
Sometimes I Dream of Wandering	Lead	Student Film	Julie Schuldt

THEATRE

The Coast Starlight	Jane U/S	La Jolla Playhouse	Tyne Rafaeli
How to Defend Yourself	Kara	Wagner New Play Fest.	Kim Rubinstein
Hells Canyon (staged reading)	Claire	Kennedy Ctr. Kenan Fellows	Acadia Barrengos
Tomorrow Will Be Sunday	Ensemble	Chautauqua Theatre Co.	Jenny Koons
Revolt. She Said. Revolt Again.	Ensemble	UCSD Grad Acting	Sean Graney
What of the Night	Helena	UCSD Grad Acting	Katie Pearl
Harriet: A Solo Performance	All Roles	Arthur Wagner Theatre	Self-Directed
Conference of the Birds	Sparrow	Willamette U	Shana Cooper
Macbeth	Lady Macbeth	Willamette U	Jonathan Cole

TRAINING/EDUCATION

University of California, San Diego, MFA in Acting

Acting (Richard Robichaux), Shakespeare (Marco Barricelli), Speech (Eva Barnes),
Voice (Ursula Meyer), Movement (Stephen Buescher), Singing (Linda Vickerman)

Chautauqua Summer Acting Conservatory

Willamette University, Salem, OR, BA in Theatre, Acting Emphasis

SPECIAL SKILLS

Music: Singer (mezzo soprano), piano, guitar, ukulele, songwriting

Dance: Irish Dance (14 years, World Championship competitor), Tap, Aerial, Broadway, Contemporary

Dialects: British (RP, Suffolk, Cockney), Southern United States, New York, Irish (Dublin), French

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